1/9/01
to
12/21/01

1901
Apr 3
Loch

CATALOGUE

OF

OLD PICTURES,

The Property of a Gentleman;

ALSO

PICTURES

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

[WALKER (J. HAMLIN); SHEPHERD Bros; WEERTH (CARL); [illegible]; etc.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 3, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 58717

(D 2617-287

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, APRIL 3, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWING.

GIRTIN.

1 LAKE SCENES, with figures—*a pair* 2

PICTURES.

WILSON.

£5 2 A RIVER SCENE, with castle and figures

TINTORETTO.

4.5. 3 A VENETIAN SENATOR

SNYDERS.

1 4 A DOG, sleeping

VAN SCHYNAEL.

4.4 5 A WOODY RIVER SCENE, with figures

DEL SARTO

6 The Crucifixion

POUSSIN.

7 An Italian Landscape, with figures

DUTCH SCHOOL.

8 A River Scene, with sportsman and deer

UNKNOWN.

9 Peacock and Parrot

IBBETSON.

10 Carting Timber—*on panel*

A DIFFERENT PROPERTY.

PICTURES.

NORWICH SCHOOL.

11 Yarmouth Beach

UNKNOWN.

12 Mary Queen of Scots

DUTCH SCHOOL.

13 The Countess of Bergues, in red dress—*on panel*

J. BURNET.

14 A Farm Scene, with herdsman and animals

LELY.

15 Portrait of Lord Portsmouth

P. LABRUZZI.

16 Portrait of an Admiral

BONINGTON.

17 A Normandy Coast Scene

REYNOLDS.

18 Portrait of a Gentleman, in grey coat

T. BEACH.

19 Captain Hardy, in uniform

T. BARKER.

20 The Fountain of Egeria, with peasants and animals

HOGARTH.

21 A Lady, seated, in grey dress

KNELLER.

22 A Girl, in white and red dress

EARLY ENGLISH SCHOOL.

23 Head of a Peasant-Girl

KNELLER.

24 Portrait of Dryden

EARLY ENGLISH SCHOOL.

25 A Sportsman, with pony and dogs

NORWICH SCHOOL.

26 A River Scene, with figures

R. SMIRKE, R.A.

27 Scene from 'The Decameron'

NORWICH SCHOOL.

28 A Woody Landscape, with figures

OPIE.

29 John Holcroft, in brown dress

HOGARTH.

30 Captain Coram, in brown dress

NETSCHER.

31 Sir Horace Walpole when a Boy, with a gun and dog—*oval*

R. WILSON, R.A.

32 A River Scene, with anglers

RAEBURN.

33 Portrait of a Gentleman, in blue coat

COSWAY.

34 Head of a Lady in White Dress—*oval*

TIEPOLO.

35 The Holy Family, with Saints

DOBSON.

36 Head of a Cavalier

EARLY ENGLISH SCHOOL.

37 A Lady, in white dress, holding a book

BEN HERRING.

38 Head of a Carthorse

DIFFERENT PROPERTIES.

DRAWINGS.

KAUFFMAN.

39 A Lady, in white dress with blue sash
Pastel—oval

LELY.

40 The Madonna and Infant Saviour—*crayon*

T. ROWLANDSON.

41 Landscapes, with figures, in North Cornwall and Wales—*a pair* 2

UNKNOWN.

42 A Classical River Scene, with buildings, figures and boats

PICTURES.

43 Interior of a Surgery, with figures—*on panel, unframed*

44 A View Overlooking a Town

45 A Girl Playing a Harp

46 A Lady, in blue dress

47 A Gentleman, in large wig—*oval*

48 Two Children with a Dog

49 A Lady at her Toilet, with attendants

50 The Virgin Reading

51 An Admiral

J. CALLOW.

52 Wind Rising, Sheerness

53 A Landscape, with hay-waggon and figures

ITALIAN SCHOOL.

54 Head of a Young Man, with ruff—*oval*

On panel—15 *in.* by 12 *in.*

DUTCH SCHOOL.

55 A Gentleman, in dark dress, with coat-of-arms

On panel—26 *in.* by 22 *in.*

ITALIAN SCHOOL.

56 The Madonna and Child

30 *in.* by 27 *in.*

P. DA CORTONA.

57 Mars and Venus
47 *in.* by 67 *in.*

CONSTABLE.

58 A River Scene, with lock
33 *in.* by 39 *in.*

R. WILSON, R.A.

59 A River Scene, with ruins and figures
16 *in.* by 20 *in.*

RUYSDAEL.

60 A Farm Scene, with cattle and figures
34 *in.* by 34 *in.*

STARK.

61 Postwick Grove, on the Yare, with boats and figures
10 *in.* by 23½ *in.*

DUTCH SCHOOL.

62 Christ Disputing with the Doctors
44 *in.* by 37 *in.*

T. GAINSBOROUGH, R.A.

63 A Lady, in dark dress, with lace cap
30 *in.* by 25 *in.*

UNKNOWN.

64 The Infant Christ and St. John; A Dog; and Still Life 3

C. JANSSENS.

65 Henrietta Maria, in black dress with lace and jewels

G. MORLAND.

66 A Sportsman and Peasant-Women

R. WILSON, R.A.

67 A River Scene, with travelling peasants—*on panel*

CLAUDE.

68 A Woody Landscape, with the Good Samaritan—*on panel*

DE HEEM.

69 Fruit and Still Life on a Table—*on panel*

70 Lemon and Still Life—*on panel*

L. DA VINCI.

71 Head of the Artist—*on panel*

72 Christ Disputing with the Doctors

UNKNOWN.

73 Christ Disputing with the Doctors

LELY.

74 Diana at the Bath

K. DU JARDIN.

75 A Landscapes, with herdsman and animals

DUTCH SCHOOL.

76 A Confessional

CORREGGIO.

77 Head of the Virgin—*on panel*

BASSANO.

78 A Venetian Senator

DUTCH SCHOOL.

79 A Hilly Landscape, with cottage and trees—*on panel*

RUBENS.

80 A Classical Subject

POTTER.

81 A Cow and Sheep in a Landscape—*on panel*

ALBANO.

82 A Nymph and a Triton

DUTCH SCHOOL.

83 Head of a Boy

FLEMISH SCHOOL.

84 The Last Supper—*on panel*

EECKHOUT.

85 Head of an Old Woman—*on panel*

UNKNOWN.

86 A Landscape, with ruins; A Dead Hare; and An Engraving

3

T. MICHAU.

87 A Landscape with Dutch peasants—*on panel*

L. BACKHUYSEN.

88 A Sea Piece, with boats and figures—*on panel*

F. KOBEL.

89 Sheep in a Barn

RUYSDAEL.

90 A Woody Road Scene, with cottage and figures—*on panel*

VAN DER HEYDEN.

91 A View in a Dutch Town—*on panel*

MIGNARD.

92 Nell Gwynne

LANCRET.

93 Figures on a Terrace

RIBERA.

93a Saint Peter

N. POUSSIN.

93b A Classical Landscape, with pool and figures

DIETRICY.

93c The Cottage Door

COPIES, AFTER OLD MASTERS.

BY F. R. PICKERSGILL, R.A.

94 Bacchus and Ariadne

95 The Assumption of the Virgin

96 The Miracle of St. Mark

97 A Classical Subject

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BERCHEM.

98 A Landscape, with peasants and cattle

BERCHEM.

99 Children, with a Dog

BRAMER.

100 The Angel Appearing to the Magi

BREUGHEL.

101 A Winter Scene in a town, with figures—*on panel*

CHARDIN.

102 Dead Poultry and Still Life

CLOUET.

103 A Lady, in red dress with jewels—*on panel*

CLOUET.

104 Portrait of Elizabeth of Austria; and A Lady, in jewelled dress, by Coello—*on panel* 2

CUYP.

105 Head of a Youth—*on panel*

CUYP.

106 A Child, in grey dress—*on panel*

CUYP.

107 A Girl, in grey dress, with a dog—*on panel*

CUYP.

108 A Lady, in black dress and white collar—*on panel*

DECKER.

109 A Landscape, with ruins, windmill and peasants

DIETRICY.

110 Itinerant Musicians

LE DUC.

111 A Guardroom, with soldiers and dogs—*on panel*

DUTCH SCHOOL.

112 A Fair at Haarlem—*on panel*

DUTCH SCHOOL.

113 A Toper; and Peasants, playing and smoking—*on panel* 2

1.15

DUTCH SCHOOL.

114 A Coast Scene; and A Woody Landscape, with peasants and animals—*on copper* 2

1.16

VAN DYCK.

115 Susanna and the Elders; and Joseph and Potiphar's wife 2

1.5

EARLY ITALIAN SCHOOL.

116 The Madonna; and The Companion—*a pair, on panel* 2

2.5

EECKHOUT.

117 Figures under an Archway—*on panel*

2 15

EECKHOUT.

118 The Descent from the Cross—*on panel*; and the Head of a Woman 2

1.1

FLINCK.

119 A Peasant-Woman, in red dress

1

FRENCH SCHOOL.

120 A Lady, in rich dress, blue robe, and powdered hair

3.10

HALS.

121 Portrait of a Man—*on panel*

19.19

HEDA.

122 Fruit and Still Life—*on panel*

5

HEDA.

123 Fruit and Still Life on a Table—*on panel*

DE HEEM.

124 A Lobster and Dead Game

DE HEEM.

125 Fruit on a Table

VAN DER HELST.

126 A Gentleman and Lady, in black dresses and ruffs—*a pair* 2

HONTHORST.

127 The Head of a Shepherd

HUGHTENBERG.

128 Banditti Attacking Travellers

JORDAENS.

129 An Interior, with figures merrymaking; and Figures, carousing, after Jan Steen 2

P. VAN LAAR.

130 A Cavalier and a Lady before an Inn

MAES.

131 A Girl, with a dog, in a landscape

VAN DER MEULEN.

132 Louis XIV. on Horseback

MIERIS.

133 A Girl at a Window, knitting—*on panel*

MIGNARD.

134 A Lady, in rich blue dress and ermine robe

M. VAN MUSSCHER.

135 A Girl, in blue dress, carrying some flowers

MUNKACSY.

136 A Cart in a Forest—*on panel*

MUNKACSY.

137 A Forest Scene—*on panel*

NETSCHER.

138 Still Life and Animals

OCHTERVELT.

139 An Interior, with a lady and a servant

OSTADE.

140 An Interior, with boors smoking; and Three Boors, smoking —*on panel* 2

POELEMBERG.

141 Bathers in a Cavern—*on panel*

POURBUS.

142 An Old Lady, in black dress and ruff—*on panel*

REMBRANDT.

143 Christ Scourged

REMBRANDT.

144 A Philosopher; and A Smoker, after Teniers 2

RIGAUD.

145 Marshal de Villeroy, in armour

RUBENS.

146 The Artist and his Wife—*on panel*

RUBENS.

147 The Repose in Egypt

RUBENS SCHOOL.

148 The Salutation

RUYSDAEL.

149 A River Scene, with barge and figures—*oval, on panel*

RUYSDAEL.

150 A Landscape, with peasants and animals near a ford—*on panel*

SLINGLANDT.

151 An Interior, with a lady and a physician—*on panel*

SPANISH SCHOOL.

152 A Gentleman, in fur dress; and A Lady, in black dress and white collar 2

JAN STEEN.

153 An Interior, with boors smoking—*on panel*

JAN STEEN.

154 An Interior, with peasants

VAN DEN TEMPEL.

155 A Lady, in black dress, holding a fan

TENIERS.

156 Village Scenes, with figures—*a pair, on panel* 2

TENIERS.

157 An Interior, with boors smoking; and Figures, before a cottage—*on panel* 2

TERBURG.

158 A Man, in black dress and lace collar

VAN DE VELDE.

159 A Farm, with peasant, cattle and sheep—*on panel*

WYCK.

160 A Soulptor; and A Lady, seated 2

FINIS.

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